

Contributors

Craig Billingham's first collection, *Storytelling*, was published in 2007. Since then he has read at the Sydney Writers' Festival, and has been the recipient of an Emerging Writers' Grant. He is currently working towards a second book of poems. He lives in the Blue Mountains.

John Hawke is a Senior Lecturer in English at Monash University. His latest book, *Australian Literature and the Symbolist Movement*, has just been published by University of Wollongong Press.

John Kinsella, author of more than thirty books and winner of numerous literary prizes and awards, is editor of the international literary journal *Salt* and International Editor of *The Kenyon Review*. He has co-edited a double issue of Australian poetry for *Poetry* (with Joseph Parisi), and special Australian issues of numerous other international journals. A Fellow of Churchill College, Cambridge, in 2001 he was appointed Richard L. Thomas Professor of Creative Writing at Kenyon College, where he became subsequently a Professor of English. His work has been translated into many languages. His *Peripheral Light: New and Selected Poems* (selected and introduced by Harold Bloom), was published in 2003 by Norton. His most recent poetry collection is *Divine Comedy* (Norton and UQP, 2008).

Siang Lu was born to Chinese parents in Malaysia and grew up in Australia. His short stories, "Arthur Vermillion" and "A Stately Procession" have been published in Phoenix Journal and Sydney University's Cellar Door Anthology. He is a television writer for Malaysia's Astro network.

Adrian Robinson's first collection, *the slow country*, was published in 2007 by Five Islands Press. He lives in Sydney but is not from there.

Tracy Ryan was born and lives in Western Australia. She has published five books of poetry, most recently *Scar Revision* (Fremantle Press), as well as three novels, the latest of which is *Sweet* (also with Fremantle Press).

Elizabeth Uhlmann works part time translating Corporatese and full time raising a small book lover. She graduated with a BA (Hons) in English Literature from the ANU and a Master of Arts in Professional Writing from UTS.

David Wells' main research interests are in Russian literature of the modernist period. He has written extensively on the poetry of Anna Akhmatova, on Russian symbolism and on Russo-Japanese cultural relations in the nineteenth and early twentieth centuries. He is currently Manager, Resources and Access, at Curtin University Library in Perth, Western Australia.