

## Contributors

**Andrew Burke** is an Australian poet with publications going back to the 1960s. After one career as a Creative Director in advertising, he went into academe in mid-age. He fancies being a ringmaster in a circus next. He lives in Western Australia.

**Michael Crane** has been a regular contributor to *Southerly*, *Overland* and *Meanjin*. He has had four books published with small presses, his last chapbook published by Picaro. He organises the Poetry Idol Final at the Melbourne Writers Festival, is co editor of the *Paradise Anthology* and performs musical poems with Trish Anderson, formerly of the acclaimed band GI.

**Chris Danta** is an Australian Research Council Postdoctoral Fellow in the School of English, Media and Performing Arts at the University of New South Wales. He has recently co-edited a special issue of the journal *Sub-Stance* on the Political Animal and is currently working on a project that tracks the development of the animal fable after Darwin.

**Kim Hunt** is currently studying at the University of Sydney and when she's not scratching together rent money she tries to write. One of her two rescue critters weighs 32kg and thinks she is a lap dog. The other believes she should be a foreman on a major construction despite the fact she can't hold a tool in her paw, yet.

**John Kinsella's** most recent volume of poetry is *Divine Comedy: Journey's Through a Regional Geography* (UQP, 2008). His *Contrary Rhetoric: Lectures on Landscape and Language* also appeared in 2008 (with Fremantle Press and Edith Cowan University).

**Saadi Nikro** left Sydney in 1998 as an Australian Volunteer Abroad, and after living in Jerusalem and Beirut, has recently moved with her family to Berlin. She is currently teaching a masters course in literature at the Free University of Berlin, and developing her research on memory and storytelling in documentary film and literature.

**Mark O'Flynn** has had and three collections of poetry published. His fiction, reviews, and poetry have been published in a wide variety of journals and magazines both in Australia and overseas. He has also had seven plays professionally produced. His second novel, *Grassdogs*, was published by Harper/Collins in 2006. In 2007 he was recipient of a writing residency in Ireland funded by the Australia Council.

**Yvonne Smith** is an independent scholar living in Sydney. She recently completed a doctorate at the University of Sydney on poetic imagination in the works of David Malouf.

**Teja** (pron. Teya) moved to Australia in 2004 from Slovenia. After spending several years in Glebe, Sydney, she recently settled in the Blue Mountains, which provide her physical and psychological space to explore the issue of human centredness and its impact on the rest of the world, reflected both in her visual art and written word. She is currently composing a book of vegan recipes and philosophy.