

Contributors

Ken Bolton is a poet, art critic, and publisher. Collections to date include *Untimely Meditations* and *At The Flash & At The Baci* (both Wakefield Press). He edited *Homage to John Forbes*, wrote an artist's monograph *Michele Nikou*, and *Art Writing: Art in Adelaide, the 1990s & 2000s*. Wakefield published *The Circus* early in 2010. Later this year Vagabond will publish *A Whistled Bit Of Bop*, and Puncher & Wattman *Sly Mongoose*, both collections of poetry.

Pam Brown's most recent book is *True Thoughts* (Salt Modern Poets 2008). In January 2010, AhaDada published her e-book the *meh of z z z z* (download it from <http://www.ahadadabooks.com/content/view/199/43/>). A new collection, *Authentic Local* is due out soon from Papertiger Media's soi3. Visit Pam Brown's blog (<http://thedeletions.blogspot.com>).

Andrew Burke is an Australian poet with publications going back to the 1960s. After one career as a Creative Director in advertising, he went into academe in mid-age. He fancies being a ringmaster in a circus next. His most recent collection is *Beyond City Limits* (Edith Cowan University, 2009).

Adrienne Sallay has completed her project for a Creative Writing PhD at Macquarie University, Sydney. A novel set in the 1970s (working title *Loaded Hearts* from a poem by Vicki Viidikas) is part of her degree. Her thesis explores Australian women's writing of the 1970s, especially creative writing from the counter culture, indigenous, migrant and lesbian communities. She also writes short stories, one of which, "*Redemption*", won the Macquarie University Postgraduate Creative Writing Award for 2004. Others have been published in recent anthologies.