

Contributors

Ken Bolton is a poet, art critic, and publisher. Collections to date include *Untimely Meditations* and *At The Flash & At The Baci* (both Wakefield Press). He edited *Homage to John Forbes*, wrote an artist's monograph *Michele Nikou*, and *Art Writing: Art in Adelaide, the 1990s & 2000s*. Wakefield published *The Circus* early in 2010. Later in 2010 Vagabond will publish *A Whistled Bit Of Bop*, and Puncher & Wattman *Sly Mongoose*, both collections of poetry.

Peter Boyle (b. 1951) lives in Sydney. His collections of poetry include *The Blue Cloud of Crying* (1997), *What the painter saw in our faces* (2001) and *Museum of Space* (2004). His most recent book *Apocrypha* (2009) is an extensive exploration of imagined authors and imagined places in poetry and other forms. Boyle is also a translator of French and Spanish poetry. His translations from Spanish include *The Trees: selected poems by Eugenio Montejo* (Salt, 2004).

David Brooks teaches Australian Literature at the University of Sydney, is co-editor of *Southerly*, and the editor of this issue. He is a poet and fiction writer whose most recent publications are *The Balcony* (poetry, UQP, 2008) and *The Umbrella Club* (novel, UQP, 2009). With Bert Pribac he has translated a selected poems of Srečko Kosovel, "the Slovenian Rimbaud" (*The Golden Boat*, Salt, 2008).

Elizabeth Campbell lives in Melbourne. Her first collection of poetry, *Letters to the Tremulous Hand*, is published by John Leonard Press. She was recently awarded the Vincent Buckley Prize.

Stuart Cooke's translations have also appeared in *Overland* and *Heat*, and in 2007 his translation of Juan Garrido-Salgado's *Once Poemas en Septiembre 1973* ('Eleven Poems on September, 1973') was published by Picaro Press. He is currently completing a PhD on Indigenous Australian and Chilean poetics at Macquarie University. He recently read his own poetry at the Sixth International Festival of Poetry in Granada, Nicaragua.

T. Dale is a student at the University of Melbourne. His work has been published in *Voiceworks* and *Island*.

Mila Kačič (1912-2000), a Slovene actress and poet, author of *Unsent Letters*, *Seasons*, *Memory* and other collections, began her artistic career as an amateur performer and opera choir singer, and went on to become an acclaimed performer in the Ljubljana Drama House. She became famous also as a film actress who won several major Yugoslav awards. She was proclaimed Slovenian Woman of the Year in 1994.

John Kinsella's most recent volume of poetry is *Divine Comedy: Journeys through a Regional Geography* (UQP, 2008). His experimental novel *Post-colonial* (Soi3 Gold, Papertiger Media, 2010) and his *Activist Poetics: Anarchy in the Avon Valley* (ed. Niall Lucy; Liverpool University Press, 2010) have recently been published. He is a Professorial Research Fellow at the University of Western Australia.

Jonathan Leonard is a 28 year old poet currently completing a Masters degree in Creative Writing at Macquarie University, Sydney. When not pulling beers for a living, he is busily engaged in reincarnating Pablo Neruda's Memoirs in the form of a verse novel – a project he plans to complete in 2010.

Saadi Nikro lives in Berlin, and is currently Visiting Fellow at the Berlin Graduate School Muslim Cultures and Societies, Freie Universität Berlin.

Jorge Palma, poet and storyteller, was born in 1961 in Montevideo, Uruguay, where he still lives. For many years he has worked for newspapers and radio stations, and has also run creative writing workshops, both poetry and prose. His poetry collections are *Entre el viento y la sombra* (1989), *El olvido* (1990), *La via láctea* (2006), *Diarios del cielo* (2006) and *Lugar de las utopias* (2007).

Simon Patton was born in Melbourne in 1961, and moved to Brisbane in 1997. He currently works as a literary translator specializing in contemporary Chinese poetry. To earn a living, he teaches Chinese language and translation at the University of Queensland. From 2002 to 2009, he co-edited the China domain of Poetry International Web with the Chinese poet Yu Jian. A selection of poems by the contemporary poet Yi Sha, co-translated with Tao Naikan, was published by Bloodaxe in 2008.

Bert Pribac, Slovenian by birth, lived in Australia for forty years before retiring, in 2000, to the coast of Istria. He is a poet who has published extensively in Slovenian and English, and has translated an anthology of Australian poetry into Slovenian (*Vesolje, Okrog, Kuščarja, MladinskaKnjiga*, 2003) and, with the assistance of David Brooks, a selected poems of Srečko Kosovel (*The Golden Boat, Salt*, 2008).

Adrian Robinson is a poet and reviewer. His work has appeared in *Meanjin*, *Southerly*, *Antipodes* (forthcoming 2011) and *The Weekend Australian*. His first collection, *the slow country*, appeared in 2007. He lives in Sydney but is not from there.

Pablo de Rokha (1894-1968), born as Pablo Díaz Loyola, was one of the most important Chilean poets of the twentieth century. Despite his profound influence upon subsequent generations of Chileans, he failed to achieve the international fame of his contemporary, Pablo Neruda, with whom he often quarrelled fiercely. He strongly objected to what he thought the facile nature of Neruda's poetics, and to his problematic relationship to communism. His poetry is telluric, aggressive and volcanic; in the natural world de Rokha saw something of his own insolence and morbidity. His Spanish is strange, broken and provocative, but also full of tenderness and dynamism, capable of stunning clarity and flexibility. In 1965, he was awarded the Premio Nacional de Literatura de Chile, deemed by many at the time to be long overdue. He committed suicide at the age of 73.

Jules Supervielle (1884-1960), French poet, critic, translator and short story writer, born in Uruguay. Author of *Gravitations* and other influential collections. Elected *Prince des Poetes* shortly before his death.

John Watson was born in West Wyalong, NSW. He grew up in several small villages with names like Bethungra and Bribbaree where his father was the local schoolteacher. He retains a great affection for the pastoral landscape of the Central West Slopes and visits these whenever possible. He believes that poetry is of fundamental importance to our culture.