

Contributors

John Carey is an ex-teacher of French and Latin and a former part-time actor. His latest collection is *The Old Humanists* (Puncher & Wattmann 2008).

Denise Formica is currently a sessional Teaching Associate in Translation and Interpreting Studies at Monash University. She is a NAATI-accredited Professional Interpreter/Translator and was awarded her PhD in 2010 with a thesis entitled *Translating Australia: the Case of Australian Literary Fiction in Italian Translation*. Her research interests are directed towards a Bourdieuan approach to translation practice and theory.

Jennifer Hamilton is completing a PhD at UNSW. Her research interests include early modern drama and culture, theatre history, cosmology and meteorology. Her thesis is a study of the storm in King Lear. She has taught in English and Women's Studies at UNSW and UOW and her publications appear in the volume *Literature and Sensation and Australian Humanities Review*. Jennifer is also a director of the Artist Run Initiative, *Serial Space*, and is on the board of *Sydney PEN*.

Fiona Hile's poetry has been published or is forthcoming in *The Age, Southerly, Hecate, Steamer* and *Rabbit*. Her stories, features, book reviews, and interviews have appeared in *Overland, The Age, Art & Australia, Art World, The Monthly*, and elsewhere. She is currently completing a PhD in Creative Writing at the University of Melbourne

Kate Lilley teaches in the English Department at the University of Sydney. Her first book *Versary* (Salt 2002) won the Grace Leven Prize. Her second, *Ladylike*, is forthcoming from Salt in 2011.

Kate Livett wrote her PhD thesis on Gertrude Stein. She taught for seven years at UNSW and ACU, and is currently a research assistant at UNSW.

Hoa Pham is a psychologist, playwright and author. Her last play *Silence* was on the dramatic studies list for the Victorian Certificate of Education in 2010, and her last novel *Vixen* was awarded the Best Young Writer of the Year Award by the Sydney Morning Herald. Her work can be read at www.hoapham.net. She was also one of the founding editors of Peril Magazine www.peril.com.au

Lucy Wilks was born in 1960 and lives in Melbourne. Her poems have appeared in journals in America and Australia and on-line.