

Contributors

Stuart Barnes is slowly arranging the manuscript for his first poetry collection, inspired by the Classics, politics, psychology, Donna Tartt, and, even more so after seeing *The Cure* blaze the Sydney Opera House, May 31, 2011, music. He holds a BA (Literature, Philosophy) from Monash University and lives in Melbourne.

Pam Brown has published many books, chapbooks, and an e-book. Her most recent title is *Authentic Local* (papertiger media, Soi3 Modern Poets, 2010). A pocket paperback, *Anyworld*, is forthcoming from Flying Island Press, Macao. She is an associate editor of *Jacket2*. In a parallel life Pam lives in Yli-Ii, Finland. In this life she lives in Sydney and blogs intermittently at thedeletions.blogspot.com

Melinda Bufton is Melbourne-based poet and occasional commentator on the creative process. She is currently undertaking Honours in creative writing at Deakin University and has most recently been published in *The Age*, *Steamer* and *Rabbit*.

Andrew Burke has recently published, with Walleah Press, his tenth collection of poetry, *Undercover of Lightness: New & Selected Poems*. Other current titles include *Shikibu Shuffle*, a collaborative poem with Canadian poet, Phil Hall, published in an attractive chapbook from above/ground press, Ontario. Andrew writes a daily blog at <http://www.hispirits.blogspot.com/>

Liam Byrne is a History student at the University of Melbourne, and a socialist in his spare time.

Elizabeth Campbell lives in Melbourne. In 2010 she travelled to Ireland with the Vincent Buckley Prize, and in 2011 to Rome with an Australia Council residency. Her books, *Letters to the Tremulous Hand* and *Error*, are published by John Leonard Press.

Peter Dawncy lives in the Dandenong Ranges east of Melbourne. He has an Arts Degree with majors in English and Philosophy from Monash University and in 2011 completed Honours in English; for his Honour's thesis Peter analysed Philip Hammial's poetry through Gilles Deleuze and Félix Guattari. He will begin his PhD this year.

Michael Farrell has two recent chapbooks: *thempark* from Book Thug in Toronto and *thou sand* from Tinfish in Hawai'i. He co-edited *Out of the Box: Contemporary Australian Gay and Lesbian Poets* (Puncher and Wattmann) with Jill Jones. He has published articles on Ned Kelly and 'Waltzing Matilda'.

Liam Ferney lives in Brisbane. His most recent collection, *Career* (Vagabond Press), collects poems from a stint as an English teacher in South Korea in 2002. He has worked in politics, communications and PR. He does not have a PhD.

Ian Gibbins is an internationally recognised neuroscientist and Professor of Anatomy at Flinders University. His poems and electronic music have been published widely, including in Best Australian Poems 2008 and broadcast on ABC Radio National. His

first collection, *Urban Biology*, is published by Wakefield Press, 2012. See <http://www.iangibbins.com.au>.

Philip Hammial has had twenty-three collections of poetry published with three more forthcoming in 2012/2013. He has represented Australia at six major international poetry festivals and in June 2012 will attend the International Festival of Poetry in Medellin, Colombia.

D.J. Huppertz, a Melbourne-based writer, has published poetry in various journals in Australia and the US, including Meanjin, Overland, Tinfoil, Van Gogh's Ear, and The Hat. He also writes occasional literary criticism, and design and architectural criticism on a blog, Critical Cities.

After a number of years, **Rae Desmond Jones** took a vacation from rescuing the small Republic of Ashfield, and returned to his previous vocation as a poet. Now once again wearing a hair shirt, he has published in rapid succession *Blow Out* (Island Press, 2008), *Decline & Fall* (ASM Macao 2011), *Baygone and other poems* (Wagtail 115, 2011) and *The Dead* (Polar Bear Press 2012). He lives in a comfortable cave in Summer Hill with his partner and two large carnivorous children.

Gerald Keaney is a philosopher of science. He is also concerned with the intersection of art and science, and the practical application of any resulting conclusions. He is in a punk rock band, and regularly performs poetry in locals and other places of disrepute. He lives in Brisbane.

Tom Lee is a Sydney based writer who is presently completing a PhD with the Writing and Society Research Centre at the University of Western Sydney. He is interested in the idea that lyrical and imaginative forms of writing might offer insights into the vaguer and more pervasive aspects of our experience.

Bonnie S. McDougall, Visiting Professor at the University of Sydney, has translated poetry, fiction, drama, film and articles by Chinese writers including Bei Dao and Mao Zedong. She has taught at Harvard, Edinburgh, Chinese University (Hong Kong) and City University (Hong Kong) and the College of Foreign Affairs in Beijing.

Greg McLaren is a poet, critic and editor who lives in Sydney. His reviews have been widely published. He's the author of *Everything falls in*, *Darkness disguised*, *The Kurri Kurri Book of the Dead* and *After Han Shan*.

Ng Mei-kwan, a Hong Kong writer is published in Hong Kong, Taiwan and Mainland China. She graduated as BA at the University of Hong Kong and as PhD at the University of Sydney. She has taught at Hong Kong University, Hong Kong Baptist College and the Open University of HK.

Mark O'Flynn has published four collections of poetry, most recently *Untested Cures* from Picaro Press. He has also published short fiction and poetry in a wide range of magazines. His second novel *Grassdogs* was published by Harper Collins in 2006, and a third, *The Forgotten World*, is forthcoming.

Craig Powell, a psychoanalyst as well as poet, has published eight collections up to *Music and Women's Bodies* (2002; short-listed for the 2003 Judith Wright Calanthe Award), and two subsequent chapbooks from Picaro Press. He won the Mattara (Newcastle) Prize in 1983 and was a co-winner of the 1989 International Poetry Prize from the *Quarterly Review of Literature* (Princeton).

Brenda Saunders is an artist and writer from the Wiradjuri language group, who grew up in Sydney. Her work has been published in selected anthologies, poetry journals and on the web and she is listed on Black Words (AustLit). She has featured on 'Awaye' and 'Poetica' ABC RN. Brenda won the Banjo Patterson Poetry Prize 2010 and her collection *Skin Deep* was short-listed for the David Unaipon Prize in 2011. A part of "Looking for Bulin Bulin" was inadvertently omitted when the poem was first published in Southerly 71.2. The poem is here presented in its entirety, with our apologies.

Tegan Jane Schetrumpf writes poetry and creative non-fiction, and is completing her Masters of Letters at the University of Sydney. She is working on a poetry collection called *Women's Weapons* that engages with female literary figures whose works put forth philosophical or social arguments.

Fiona Scotney is a former high school art teacher and is currently a PhD candidate at the University of Queensland. Her thesis examines new Australian poetry of the late 1960s and early 1970s.

Annabel Smith's first novel *A New Map of the Universe* was published by UWA Press. Her new novel, *Whisky Charlie Foxtrot*, will be published by Fremantle Press in November 2012. She holds a PhD in writing from Edith Cowan University and is currently working on a speculative fiction e-book.

Barnaby Smith is a writer, journalist, editor and musician living in Sydney's Inner West. An emerging poet developing his voice, he spent his childhood at the foot of the Blue Mountains but lived for fifteen years in Europe before returning to Australia in 2010.

Corey Wakeling lives in Melbourne. His work has appeared in Australian and international venues, with new work in *Best Australian Poems 2011*, *Handsome Journal*, *Jacket2*, *The Geek Mook*, *The Age*, *Black Rider*, *The Australian Book Review*, *Rabbit*, *Overland* and *Cordite*. He is a PhD candidate and tutor at the University of Melbourne.

Petra White lives in Melbourne. *The Simplified World* (John Leonard Press 2010) won the Grace Leven prize.

Sue Woolfe has written three novels: *Painted Woman*, *Leaning Towards Infinity* and *The Secret Cure*. She has also written on creativity: *The Mystery of the Cleaning Lady: A Writer Looks at Creativity and Neuroscience*. She teaches Creative Writing at the University of Sydney.