

NOTES ON CONTRIBUTORS

Terry Barca lives and writes in the Dandenong Ranges of Melbourne Australia, mostly while sitting in bed. He's a happily married dog owner and single malt appreciator. Two books published and more to come. He would much rather write short stories than any other form. araneus1.wordpress.com

Christopher Cyrill is an internationally published novelist, short story writer, playwright and poet. He served for many years as the fiction editor of HEAT magazine and the fiction editor of Giramondo Publishing.

Louise Crisp is a writer and activist based in East Gippsland, Victoria. Her work focuses on the Snowy Mountains and Gippsland regions. Recent work has been published in *Cordite*, *Overland*, and *Plumwood Mountain*. Her latest poetry collection is *Uplands* (Five Islands Press, 2007). An earlier version of 'Guthega' was written as part of a project developed with the support of an Arts Victoria New Work Grant.

Adele Dumont spent two years teaching English at the Curtin Immigration Detention Centre (2010-2012). In that time she became consumed by the place, and in particular by her friendships with the Hazara Afghani men there. She is currently writing a book about her experiences, from which this piece is taken.

Kevin Hart's most recent collection of poetry is *Morning Knowledge* (Notre Dame UP, 2011). His *Wild Track: New and Selected Poems* is forthcoming from Notre Dame UP in early 2015. His most recent scholarly book is *Kingdoms of God* (Indiana UP, 2014). He teaches at the University of Virginia.

Alexis Lateef, a West Australian poet and editor, has a BA in English from U.W.A. and has worked as a tutor and bookseller. She has been published in *Westerly*, *Page Seventeen*, *Shot Glass Journal* and *Australian Poetry Journal*, is currently studying librarianship, and is working on her first book of poetry.

Max Lomas is retired and living in the Illawarra. He has worked as a folk singer, hay carter, book packer and gardener, eventually turning to teaching and writing.

Greg McLaren is a Sydney poet and critic. He is the author of *The Kurri Kurri Book of the Dead*, *After Han Shan* and the forthcoming *Australian Ravens*. His work appears in several anthologies, most recently *A Slow Combusting Hymn* edited by Kit Kelen and Jean Kent.

Mudrooroo Nyoongah: Born near Narrogin, W.A., Mudrooroo is a nomad and has been roaming the world for most of his life. He lived in Nepal for ten years and then everything came to a stop. Diagnosed with cancer in Kathmandu he returned to Australia to live out the rest of his life. Now 76 he feels he has finished his roaming and sits in the sun dreaming and of course writing.

Geoff Page, based in Canberra, has published twenty-one poetry collections, two novels and five verse novels. He's won the Grace Leven Prize and the Patrick White Literary Award, among others. Recent books include *1953* (UQP, 2013), *Improving the News* (Pitt Street, 2013). *New Selected Poems* (Puncher & Wattmann, 2013) and *Aficionado: A Jazz Memoir* (Picaro).

Olga Pavlinova Olenich is a Melbourne writer whose prose and poetry have previously appeared in *Southerly*.

Teja B. Pribac works as a freelance translator, and engages in different visual and verbal art forms as a hobbyist. She's currently a doctoral candidate researching animal grief, and completing a vegan cookbook. She's recently moved to country Victoria.

Duncan Richardson is a writer of haiku, fiction, poetry, radio drama and educational texts. He teaches English as a Second Language part time in a primary school.

Judith Rodriguez's latest publication is *The Hanging of Minnie Thwaites*, a long ballad followed by a researched account and lyrics from the voices of others involved in this unfortunate woman's life. Judith has a new book of poems scheduled for publication. She teaches poetry writing and works for PEN International.