

## CONTRIBUTORS

**Andrew Burke** is a well-published Australian poet and writer, with some dozen poetry books to his name and many other sorters into other genre. His latest titles, *Undercover of Lightness* (2012) and *One Hour Seeds Another* (2014), are available from <http://walleahpress.com.au/> He is a Consultant Editor for *Regime* books.

**Sophie Curzon-Siggers** is a poet working in english, italian & sometimes lino; all pressed to page. first chapbook was published in florence 2013 by veteran publisher gazebo verde, a gathering of original italian poetry. poems form in the flux of tongue and mind tributaries, a mythologising, creating hagiographies of unofficial saints.

**Noel Jeffs** grew up in Gippsland, has been nurtured in poetry by Norm Neill and others, and has just completed a year of creative writing at the University of Sydney.

Roslyn Jolly is a literary scholar, essayist and travel writer. She is an Honorary Research Associate in the School of the Arts and Media at the University of New South Wales.

**Megan Nash** is from Canberra, where she completed her first degree in biology at ANU. She has published research on drug resistance in malaria, and glacial retreat in South America. She is now a PhD literature candidate at the University of Sydney.

**Carlie Daley Nekrasov** started with poetry at age 5 . She lives with her family near Sherbrooke Forest in the hills above Melbourne. She writes about a girl with synaesthesia and poetry about cosmic dust and dark matter and has had pieces published in *Capsule*, *Frostwriting* and Australian anthologies.

**Chris Oakey** is a poet living and working in Sydney. He has published previously in Australian venues, including *Cordite* Poetry Magazine and *Contrapasso* Magazine. He is currently completing a PhD in philosophical poetics at the University of New South Wales.

**jenni nixon** is a Sydney poet and performer. Readings at diverse venues includes Sydney Writers Festival with Harbour City Poets. Published *café boogie* (Interactive Press 2004) *Agenda!* (Picaro Press 2009.) Recent poetry published with *Spineless Wonders*, *Southerly*, *Overland*, *Homeward Bound* (India). Her new book of poetry *swimming underground* (Ginninderra) is due in late 2015.

**Diana Papas'** writing is inspired by her Greek-Australian heritage and cultural history. She is particularly interested in comparative studies, the folkloric tradition and ties to Christian Orthodox faith. She is currently working on a novel set in Epirus, Northern Greece, in the late eighteenth century.

**Oscar Schwartz** is a writer from Melbourne. He is currently researching the intersections of digital technology and poetry. He tweets from @scarschwartz and runs a podcast called The Future is Now ([futurenowcast.com](http://futurenowcast.com)).

**Georgia Wallace-Crabbe** has worked in film production and screen culture since graduating from Swinburne (VCA) in the early 80's. Her film *Holzwege* won Best Short Film at Melbourne Film Festival in 1984 and was nominated for Best Experimental Film at the AFI Awards, screening at festivals worldwide. She has since produced/directed a wide range of films including shorts, experimental films and documentaries. Recently she has returned to visual arts practice with a multiscreen video work for gallery installation, *The Earth and The Elements* (2015), as her creative work for a Doctorate of Creative Arts at the University of Wollongong. The installation explores ecological issues arising from the extraction and flow of mineral resources from Australia to China and is her first multi-channel work.

**David Thomas Henry Wright** has had fiction published in *Seizure* and the anthology *Duo*. He has a Masters from The University of Edinburgh and has lectured at China's top university Tsinghua where he developed courses in Creative Writing and Australian Literature. He is currently a PhD candidate at Murdoch University.