

## About the Contributors – Long Paddock, Southerly 78.3: Violence

**Raelee Chapman** is a short story writer from regional New South Wales. Her stories have been published in *The Best Australian Stories 2017*, *Westerly*, *Southerly*, *Mascara Literary Review* and *Singapore Love Stories*. She currently lives in Singapore with her family.

**Jordan De Visser** is a writer from south-east Queensland.

**Liam Ferney**'s most recent collection is *Hot Take*. His previous collection, *Content*, was shortlisted for the Prime Minister's Literary Award and the Judith Wright Calanthe Award. His other books include *Boom* (Grande Parade Poets), *Career* (Vagabond Press) and *Popular Mechanics* (Interactive Press). He is a media manager, holder of the all-time games record for the New Farm Traktor Collective and convener of the Saturdays readings in Brisbane.

**Ian Gibbins** is a widely published poet, video artist and electronic musician with four collections of poetry, all in collaboration with artists. His video and audio work has featured in gallery exhibitions, public art commissions, performances and international festivals. He previously was a neuroscientist and professor of anatomy. See [www.iangibbins.com.au](http://www.iangibbins.com.au).

**Rose Hunter**'s book of poetry, *glass*, was published by Five Islands Press (2017). From Brisbane, she lived in Canada for ten years and Mexico for almost as long. More information about her can be found at [rosehunterwriting.com](http://rosehunterwriting.com), and she tweets @BentWindowBooks, a chapbook publisher of poetry and hybrid forms.

**Dr Hannah Ianniello** is an academic, novelist, songwriter and award-winning screenwriter from Sydney. She has published in online journals, co-written and produced a short film, and has a PhD in Creative Writing from Western Sydney University. She currently works in Research and Postgraduate Education at the University of Notre Dame, Australia.

**Mette Jakobsen** was born in Copenhagen, Denmark, and now lives in Newtown, Sydney. She has a PhD in Creative Writing and a BA in philosophy. In 2004 she graduated from NIDA's Playwrights Studio and several of her plays have been broadcast on ABC Radio National. Her novels are *The Vanishing Act*, shortlisted for the Commonwealth Book Prize in 2012, and *What the Light Hides*.

**Iggy J. Louis**'s writing is sort of silhouetted and formed out of imaginings traced from murkiness in all previously read and experienced and desired, bloodied and refined on the page in a searching and religious quality.

**Gareth Morgan** is a poet and a postie from Melbourne. He has had work published in *Cordite*, *Marrickville Pause* and other places. He is also a co organiser of "sick leave," a monthly reading series and occasional journal.

**Indigo Perry** is a Melbourne writer. Her book *Midnight Water: A Memoir* was shortlisted for the National Biography Award. Recent work has appeared in *Meanjin*, *Australian Poetry Anthology* and *Verity La*.

**Brendan Ryan** grew up on a dairy farm at Panmure in Western Victoria. His poetry, reviews and essays have been published in literary journals and newspapers, including *Island*, *Westerly*, *Antipodes*, *The Age*, *The Weekend Australian*, *Best Australian Poems* series (Black Inc) and *Contemporary Australian Poetry* (Puncher and Wattman). The author of six collections of poetry, *Travelling Through the Family* (Hunter Publishers) was shortlisted for the 2014 Victorian Premier's Awards. A new collection of poetry, *The Lowlands of Moyne*, will be published with Walleah Press in 2019.

**Lucas Smith** is a poet and writer living in Melbourne. His work has appeared in *Australian Poetry Journal*, *The Rialto*, *Cordite*, *Santa Clara Review* and many other venues.

**Anita Solak** is a multidisciplinary writer. She completed a Bachelor of Arts (Creative Writing) and is currently studying for a Master of Writing and Publishing at RMIT. Her poetry was published in *Marrickville Pause* and *Cordite* and is forthcoming in *Voiceworks*. She is fascinated by prosody, languages, community and place.

**Nike Sulway** is the author of the novels *Dying in the First Person*, *Rupetta*, *The True Green of Hope*, and *The Bone Flute*. She lives in rural Queensland.

**Daniel Swain** is a Sydney based writer, currently completing a doctorate on contemporary queer politics. His work has appeared in *Rabbit*, *Cordite* and *Archer* and his chapbook of prose-poems will be published by Slow Loris/Puncher & Wattman later this year.

**Simon West** lives in Melbourne. He is the author of three volumes of poetry and an edition of the Italian poet Guido Cavalcanti. His most recent book, *The Ladder*, published by Puncher & Wattmann, was shortlisted for the Prime Minister's Literary Awards in 2016.