

Southerly 79.2
LONG PADDOCK



Paintings by Mostafa Faraji
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Mostafa Faraji is a Tasmanian based Kurdish visual artist specialising in oil painting. He began his artistic journey at the age of 16 while detained on Christmas Island. While in detention he delved into imaginative methods of freedom, pencil drawing beautiful landscapes within the walls of his prison cell. Faraji's experience of seeking refuge in Australia by traveling across the Indian Ocean on a small plastic boat shaped his storytelling approach to art and activism. Since arriving in Australia Faraji, has continued developing his artistic vision. In High School he was awarded the Tasmanian School Art Prize for his pencil drawing "Timeline." Mostafa Faraji has exhibited his paintings in numerous galleries. At the age of 22 he was the youngest artist in residence in the history of the University of Tasmania School of Creative Arts. His current body of work, *Safe Haven*, is a response to Australia's asylum seeker policy.