

NOTES ON CONTRIBUTORS

Claire Aman lives in Grafton NSW–Bundjalung Country. She worked as a storeman and environmental planner. Her 2017 short story collection *Bird Country* (Text) was shortlisted for the Steele Rudd and Colin Roderick Awards.

Chris Andrews, who teaches at Western Sydney University, has published two collections of poems—*Cut Lunch* (Indigo, 2002) and *Lime Green Chair* (Waywiser, 2012)—and translated books of prose fiction, including César Aira’s *The Musical Brain and Other Stories* (New Directions, 2015), Selva Almada’s *The Wind that Lays Waste* (Graywolf, 2019), and Kaouther Adimi’s *Our Riches* (New Directions, 2020).

Chris Arnold is a PhD candidate in Creative Writing on Wadjuk Noongar country, at the University of Western Australia. His project is in the form of a digital/paper hybrid verse novel.

Stuart Barnes is the author of two books of poetry: *Like To The Lark* (Upswell Publishing, 2023) and *Glasshouses* (UQP, 2016), which won the 2015 Arts Queensland Thomas Shapcott Poetry Prize, was commended for the 2016 Anne Elder Award and shortlisted for the 2017 Mary Gilmore Award. “Sestina after B. Carlisle” won the 2021/22 Gwen Harwood Poetry Prize. Stuart lives in Rockhampton on Darumbal country. @StuartABarnes

Vanessa Berry lives and works on Gadigal land. In her books, essays and zines she examines expressions of memory, particularly connected to places and objects. She is the author of four books, most recently *Gentle and Fierce* (2021) and *Mirror Sydney* (2017). She is a Lecturer in Creative Writing at the University of Sydney.

Pam Brown has been active in the Australian poetry scene for decades. Her book *Click here for what we do* (Vagabond) was awarded the ALS Gold Medal in 2019. Pam has worked for Australia Post as a mail sorter and on the counters of several post offices. She lives in Sydney on Gadigal land.

Pascalie Burton is a Meanjin-based experimental poet with an interest in conceptual art and cultural theory. Her collection *About the Author is Dead* is available from Cordite Books and was shortlisted for the 2019 Mary Gilmore Award for best first collection of poetry. <https://pascalieburton.wordpress.com/>

Anne Casey is an Irish-Australian poet/writer and author of four poetry collections whose work ranks in *The Irish Times’* Most Read. Widely published internationally, Anne has won literary prizes in Ireland, the UK, the USA, Canada, Hong Kong and Australia, most recently *American Writers Review 2021* and the *2021 iWoman Global Award for Literature*. She is the recipient of an Australian Government Scholarship for her PhD in Creative Writing at the University of Technology Sydney.

Julie Chevalier is the author of the short story collection, *Permission to Lie* and the poetry collection *Linen Tough as History. Darger: his girls* (Puncher & Wattmann) won the 2011 Alec Bolton Prize for best unpublished manuscript and was short-listed for the WA Premier's Award for Poetry. A collection of poetry is forthcoming in 2022. She is working on a collection of microlit.

Eileen Chong was born in Singapore of Hakka, Hokkien and Peranakan descent. She is the author of nine books, the most recent being *A Thousand Crimson Blooms* (UQP, 2021). She lives and works on unceded Gadigal land. www.eileenchong.com.au

Matthew Clarke is an Australian writer and academic currently based in Washington, DC.

Josie/Jocelyn Deane is a writer/student at the university of Melbourne. Their work has appeared in *Cordite*, *Southerly*, *Australian Poetry* and *Overland* among others. In 2021 they were one of the recipients of the Queensland Poetry Festival Ekphrasis award. They live on unceded Wurundjeri land.

Shastra Deo was born in Fiji, raised in Melbourne, and lives in Brisbane. Her first book, *The Agonist* (UQP 2017), won the 2016 Arts Queensland Thomas Shapcott Poetry Prize and the 2018 Australian Literature Society Gold Medal. Her second book, *The Exclusion Zone*, is forthcoming from University of Queensland Press in 2023.

Lucy Dougan's latest book *The Guardians* (Giramondo) won the WA Premier's Award for Poetry. With Tim Dolin, she is co-editor of *The Collected Poems of Fay Zwicky* (UWAP).

Dave Drayton Dave Drayton was an amateur banjo player, founding member of the Atterton Academy, and the author of *E, UIO, A: a feghoot* (Container), *A pet per ably-faced kid* (Stale Objects dePress), *P(oe)Ms* (Rabbit), *Haiturograms* (Stale Objects dePress) and *Poetic Pentagons* (Spacecraft Press).

Johanna Ellersdorfer is a PhD candidate at the University of Sydney. She lives and works between Canberra and Sydney on unceded Ngunawal, Ngambri, and Gadigal land.

Blake Falcongreen is an English student and musician living on Gadigal land. He has only recently started submitting work outside student publications/zines, and appreciates the attention journals such as *Southerly* offer to new writers.

Michael Farrell was born in Bombala NSW in 1965 and has lived in Melbourne since 1990. Recent publications include *I Love Poetry* (Gramondo 2017); *Family Trees* (Giramondo 2020); *Writing Australian Unsettlement: Modes of Poetic Invention 1796–1945* (Palgrave Macmillan 2015); and, as editor, *Ashbery Mode* (TinFish 2019).

Twitter: @readingrevival. Instagram: @limechax.

Liam Ferney has written four collections of poetry. He works in public affairs for a health NGO and holds the all time games record for the New Farm Traktor Collective.

Toby Fitch is poetry editor of *Overland* and a lecturer in creative writing at the University of Sydney. Recent books of poetry are *Where Only the Sky Had Hung Before* (Vagabond Press, 2019) and *Sydney Spleen* (Giramondo, 2021).

Angela Gardner's verse novel *The Sorry Tale of the Mignonette* was published by Shearsman Books UK in 2021. Her latest poetry collections are *Some Sketchy Notes on Matter* (Recent Work Press, Australia, 2020) and *The Told World* (selected poetry), Shearsman Books UK 2014. Among other awards and commissions, she has received a Churchill Fellowship, the Thomas Shapcott Poetry Prize, and Australia Council Residencies and Project funding. Recent poems have been published in the *Yale Review* and *West Branch*, USA; *Blackbox Manifold*, *The Long Poem* and *Tears in the Fence*, UK; *Plumwood Mountain*, *Westerly*, *Southerly*, *Rabbit* and *Cordite*, Australia. She is a visual artist with work in international public collections.

Jake Goetz's first book of poetry, *meditations with passing water* (Rabbit, 2018), was shortlisted for the QLD Premier's Award in 2019. His second collection, *Unplanned Encounters: Poems 2014–2020*, is forthcoming with Apothecary Archive. He is a DCA candidate in Writing at WSU and is the Reviews Editor at *Plumwood Mountain*.

Elena Gomez is the author of *Admit the Joyous Passion of Revolt*, *Crushed Silk* and *Body of Work*.

Melissa Hardie is Associate Professor in the Department of English, University of Sydney. With Meaghan Morris and Kane Race she's recently edited a book, forthcoming, on the film *Showgirls*. With Vanessa Smith and John Frow she is the editor of the Oxford University Press series "Approaches to the Novel." Her most recent publication (pre-pandemic) was on *Charlie's Angels* and blockchain, for *Australian Humanities Review*.

Dan Hogan is a working class writer and public school teacher from San Remo, NSW (Awabakal Country). They currently live and work on Dharug and Gadigal Country (Sydney). Dan's poetry and essays have won the *Overland* Judith Wright Poetry Prize and the Wheeler Centre Next Chapter Fellowship. In their spare time, Dan runs small DIY publisher Subbed In.

Michael Stratford Hutch (they/them) is an interdisciplinary artist and facilitator. They were born and raised on unceded muwinina land in nipaluna, lutruwita, and now live and work on unceded Wangal land in Eora/Sydney.

The **Illawarra Climate Justice Alliance** is an alliance of environmental and social justice groups and individuals working on open, democratic, grassroots organising of climate justice action in the Illawarra. The Alliance has several Working Groups, and the Just Transitions group is one of these. Participants include Tats, Nick, Martin, Mark, Margi, Craig, Craig, Ali and Jade.

Ella Jeffery is an Australian poet, editor and academic. Her debut collection of poems, *Dead Bolt*, won the Puncher & Wattmann Prize for a First Book of Poems and the Anne Elder Award. She is a recipient of the Queensland Premier's Young Publishers and Writers Award and her poetry has appeared widely in journals and anthologies including *Best Australian Poems*, *Meanjin*, *Griffith Review* and *Southerly*. She also co-edits *Stilts Journal*, a triannual digital poetry journal publishing poets from around Australia.

Rebecca Jessen is a timeless boi. a linen daddy. a random shy poet. a sleeping body that remembers desire. a comet trail. a body that is a bridge. a moonstruck adolescent. an incomplete list poem. a lesbian, but... Her debut poetry collection *Ask Me About the Future* (UQP, 2020) was shortlisted for the Victorian Premier's Literary Award for Poetry and the Kenneth Slessor Prize for Poetry.

A. Frances Johnson is a writer and artist. She has published four collections of poetry. *Rendition for Harp and Kalashnikov* (Puncher & Wattmann) was shortlisted in the 2018 Melbourne Prize for Literature Best New Writing Award, and her most recent collection, *Save As*, was published by Puncher & Wattmann in 2021. In 2017, she took up an Australia Council B.R Whiting Fellowship to Rome. A novel, *Eugene's Falls* (Arcadia 2007), retraced the Victorian journeys of colonial painter Eugene von Guérard. A monograph, *Australian Fiction as Archival Salvage*, was published by Brill in 2015.

Jill Jones was born in Sydney and has lived in Adelaide since 2008. Recent books include *Wild Curious Air*, *A History of What I'll Become*, *Viva the Real*, which was shortlisted for the 2019 Prime Minister's Literary Awards for Poetry and the 2020 John Bray Award, and *Brink*. In 2015 she won the Victorian Premier's Prize for Poetry for *The Beautiful Anxiety*. She is a member of the J.M. Coetzee Centre for Creative Practice, University of Adelaide, where she teaches creative writing and literary studies.

John Kinsella's recent poetry books include *Supervivid Depastoralism* (Vagabond, 2021) and the first volume of his collected poems, *The Ascension of Sheep* (UWAP, 2022). His most recent short story collection is *Pushing Back* (2021).

Harold Legaspi is a writer born in Manila, now living in unceded Darug land. He is completing the Doctor of Arts at University of Sydney. His first book, *Letters in Language*, was the runner-up in the inaugural Puncher & Wattmann Prize for a First Book of Poetry, published 2021 in the Flying Islands Pocket Books of Poetry series. In 2015, he was a writer in residence at the Global Exchange Centre in Beijing. The poem included in this issue of *Southerly* is an excerpt from an epic poem that attempts to reconcile the heart with the mind.

Kate Lilley is a queer, Sydney-based poet-scholar. She is the author of 3 books of poetry: *Versary* (Salt 2002), winner of the Grace Leven Prize; *Ladylike* (UWAP 2012), shortlisted for the NSW Premier's Awards; and *Tilt* (Vagabond 2018), winner of the Victorian Premier's Award for Poetry. She was a member of the English Department at the University of Sydney from 1990 to 2021 and is now an Honorary Associate Professor.

Anthony Lynch writes fiction, poetry and reviews. His work has appeared in various journals and anthologies and has been read on ABC Radio National. His books are a short story collection, *Redfin*, and a poetry collection, *Night Train*. He is the publisher for Whitmore Press: <https://whitmorepress.com>

Julie McElhone has had poems published in *Meanjin* (AUS); *Rabbit Poetry Journal: The TENSE* issue (AUS); *Barzakh Magazine* (US); *The Menteur*, Paris School of Arts and Culture, part of the University of Kent (UK/FR); and *Southerly* (AUS). She lives in Sydney with her child and is a Doctor of Arts candidate at University of Sydney focusing on citational poetics and commonplacing.

Julie Maclean's poetry, fiction and reviews have appeared in *Southerly*, *Poetry* (Chicago), *Best Australian Poetry*, *Cordite*, *Griffith Review*, *Island*, and *Overland*, among others. She is the author of four pamphlets and one full collection; *When I Saw Jimi*, shortlisted for The Crashaw Prize (Salt), was joint winner of the Geoff Stevens Memorial Poetry Prize (Indigo Dreams Publishing, UK). www.juliemacleanwriter.com

Sam Morley is a poet whose work has been published in a number of journals including *Cordite*, *Red Room Poetry*, the *Australian*, *Overland*, *Westerly*, *Plumwood Mountain*, *Takahe* (NZ) and *Antipodes* (US) and has appeared on noted shortlists including the ACU Poetry Prize. He is the 2022 Tina Kane Emergent Writer and his debut poetry collection, *Earshot*, is due in July 2022 through Puncher and Wattmann. He lives in Melbourne.

Professor **Sandy O'Sullivan** is a Wiradjuri transgender/non-binary person in the School of Indigenous Studies and the Centre for Global Indigenous Futures at Macquarie University. They are a 2020–2024 ARC Future Fellow, with a project titled *Saving Lives: Mapping the influence of Indigenous LGBTIQ+ creative artists*. Since 1991 they have taught and researched across gender and sexuality, equity in higher education, museums, the body, performance, design, and First Nations' identity.

Mark Peart lives in the Blue Mountains and is the author of a number of documentary and archive based articles and poems usually concerned with the policing of queer sexualities. Some of this work has recently been published in *Southerly* and the *Journal of the History of Sexuality*. Mark holds a PhD from the University of Sydney, and his thesis was awarded the Eva Veronika Vidak Memorial Prize. Other publications include the book-length documentary lyric, *The Great Eastern* (Rabbit, 2014).

Patricia Pender is an Associate Professor at the University of Newcastle, specialising in English, Writing and Gender Studies. She is the author of *Early Modern Women's Writing and the Rhetoric of Modesty* (2012) and "I'm Buffy and You're History": *Buffy the Vampire Slayer and Contemporary Feminisms* (2016). In 2018 she published her first chapbook of poetry, *Bibliophilic*, in Puncher & Wattman's Slow Loris Series One.

Dr June Perkins is a dedicated educator, writer and multiplatform producer, of Papua New Guinean, Australian and Baha'i background. Her poetry, flash fiction and photography has featured in numerous QLD anthologies, the QAGOMA, QLD poetry festival, ABC platforms and in publications in Australia, New Zealand and the United States. She blogs at: <https://pearlz.wordpress.com/>

π.ο. Born: Greece 1951 Came to Australia 1954 Raised: Fitzroy (inner suburb of Melbourne). Occupation: draughtsman, now retired gentleman. *BIG NUMBERS* is his selected poems. His other books include *24 HOURS*, and *FITZROY—The Biography*. By disposition and history is an Anarchist, and is currently editor of the experimental magazine *UNUSUAL WORK*. His book *HEIDE* with Giramondo won the Judith Wright Calanthe Award in 2020, and was shortlisted for the Prime Minister's Literary Award for Poetry in the same year, also nominated for the Melbourne Literature Prize 2021.

Dr **Katrina Schlunke** researches and writes across the areas of cultural history, fictocriticism and material cultures and within diverse sites including queer dioramas and Captain Cook. She is an Adjunct Associate Professor at the Universities of Tasmania and Sydney (Department of Gender and Cultural Studies) and is co-investigator on the Australian Research Council Discovery project 'Beyond Extinction: Reconstructing the Thylacine (Tasmanian Tiger) Archive.'

Sophia Small is a teacher, student and writer who lives in the Inner West of Sydney on unceded Gadigal land.

Beth Spencer's most recent book is *The Age of Fibs: stories, memoir, microlit* (May 2022). Previous books include *Vagabondage*, *How to Conceive of a Girl* and *The Party of Life*. Her work has frequently been broadcast on ABC-RN. She lives on Guringai land on the Central Coast, NSW. www.bethspencer.com

Emily Stewart lives and works on unceded Wangal land. She is the author of *Knocks* and *Running Time*, which won the 2021 Helen Anne Bell Poetry Award.

Lucy Sussex has a PhD from the University of Wales. She has abiding interests in women's lives and Australiana. Her *Blockbuster: Fergus Hume and The Mystery of a Hansom Cab* (Text), won the 2015 Victorian Community History Award. In 2017 she was a Creative Fellow at the State Library of Victoria.

Honni van Rijswijk (she/they) is a writer, lawyer, and academic. *Breeder* is her debut novel. Her fiction has appeared in *Southerly* and was short-listed for *Zoetrope: All-Story*. She is a Senior Lecturer in the Faculty of Law at the University of Technology Sydney, where her research focuses on intersections between law, technology, and culture. She lives in Sydney, Australia, with her partner and their daughter.

Catherine Vidler's recent publications include *Wings (Cordite, 2021)*, *lost sonnets, 3rd iteration* (etk books, 2019),

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78 composite lost sonnets (Hesterglock Prote[s]xt 2018), composite lost sonnets (SOd Press, 2018), and lost sonnets (Timglaset 2018).

Corey Wakeling is a poet and critic living in Takarazuka, Japan. His most recent books are a poetry collection, *The Alarming Conservatory* (Giramondo 2018), and monograph, *Beckett's Laboratory: Experiments in the Theatre Enclosure* (Methuen Bloomsbury 2021). His second monograph, in development, concerns situation and inertia in modern and contemporary Japanese performance. coreywakeling@gmail.com

Alison Whittaker is a Gomerioi woman, poet and academic.