

EMILY STEWART

On pause / windswept

aisles, aisles	an outdoors
off my face	what about a little treatise?
lizard trap	no longer on the fence
one afternoon	the missing analysis
a boat on a lake	just a tacky idea
crossing fingers	north of the city
being at home all day	voice breaking up
what about it (Spanish Influenza)	normal brand of accessory
that's my unsympathetic response	eyesore
back to first principles	a reading high
grassy aura	back pocket sonnet
see you at the next venue	employee, sorry
dehydrated	write me back you bitch!!
I can't organise	pumped full of chemicals
rows of cars	rows and rows
overpassed	old friend
cycling this way	slowass movie
it's your turn	put some layers on
piece of fruit	we luv
ratting out	phone on speaker
leaning in to whisper	my sober regards
on the scrap heap	inherited drowsiness
click and collect	a pick-me-up
so mercantile	opportunist
commonsense	I'm feverish
dealing in somersaults	a wavy
	unlegislated
at the mic	zeroing in
see you at the next venue	period tracking
recently	a strident example
it was early January	track and field
approximate	<i>the quivering arrow</i>
IOU	somewhat
just between us	restaurant quality at home
x on the lips	on Gadigal land
Mecca voucher	<i>politely</i>
school of fish	taking a quiz
hard nipples	a full tank of petrol

continental parsley
shy song
complaining
two suburbs distant
have you checked
one of yours
a breeze in a door
e.g.

flyaways
“paying the excess”
the cheap way 2
negotiating the sliplane
Supermale ego
a hair
i.e.
etc.

sideswiped
goings and comings
green proxy
Census worker
poor me poem
poor poor poetry
artificial grass
two-way mirror
open tabs
blasted
dear fruit fly!

pencil behind the ear
rio tantrum
sock bunched under the heel
plain cotton T-shirt
camping in the driveway
moss for your aquarium
stick to the rules
friendship over pillowtalk
device waking up
the record under our feet
big boiling pot

you asked and I told you
a mix of numbers and letters
forecast, rain wind dream
idk how it works
Tues I had you over
fleshing out
I'm okay (age difference)
fingertips and serums
like an allegory
maybe-ing

so I did
hop in the car
streams, income
an alternative to,
freebies, stale and out of date
a horrific verb
one thing / a single
woke up thinkin
firelight weird
the math irreducible

dirtbag left
a fata morgana
true fait
kidz sound
triangulate this
boy o
the lust detail
my pov masc
essayism

straight from the tap
a frightful year
mountainous prose
eschatological limit

thwart settle

horseradish in the fridge
piquant reduction

pot-set

look sideways
stuck to your shell
since then
meet you here
millefiori
stopover halfway
20s mistake
...
changing plans—due to the weather
oh well

all those years
there's a gap between
reheatable container
sound muted
it's heating up
higher reasoning
dots ... ellipses
subtle flex
climbing over boxes
message received

an invitation
phenotypes
it doesn't bother me
making a promise like that
timestamped
photo of a driveway
"it's set in stone"
reluctantly pulled along
rat's nest under the engine

standing in frame
rattling windows
oxygen mask
I can't always anything
lunch platter
oven mitt
When the sun rises
I'll catch the train
architect of a scheme

take a break
yes I *like* you
heatstroke—regrets
the heir abhorrent
now the city's pleading with
seasonal swoop
lamentable
it bears repeating
buy me out

check some figures
give the money back
refusing to gossip
hoping you are well
risking a fine

emerging as this total metaphoric
stay a couple minutes
an envy spikes
one of my first memories
butt dialling
muscle weakness
large print job
go on your way
brand of yoghurt

yes and no
jetlag, gone
a bite-sized dissolve
pressing a spacebar
two sets of keys
narutomaki
shaggy half mullet Woman 2020
an ibis, another
casualised

dead drooping fleurs
a talent for
new pattern of idealism
wrong gears turning
ban the book!!

</3
lengthwise
wither on the vine

luteal phase	one more theory and then I'll get out
summarising hope	whatever I said
I did it yesterday	the minor character's lament
wilting	a talent for
let's take it offline	sooner dead than
	looking at my own weird game
I can almost drive	twinkle in the ear
zinnia and police	in the grip of love
taking the car around back	she fainted in the shade
all of us together	the what's-at-stake trope
closed beach	autolysis
dearest croc,	
contemporary yowl	do you feel lucky
hesitant voice, answering the phone	coming from the yard
are you sickened	bye, good-bye
salad tongs	
do you believe	
twentieth century values	not mine to spell out
the radius cry baby child	every night is a hot night
turning at this corner	
you look see-through	it's from being inside
here comes another fact-based	
feel free	car in reverse
what's in your pocket	I'm countenancing
worn out	bloodwork
ask an editor	to open the envelope
sign your name	make the approach
t/b t/b	the old formulae
he knows, the old fish	
pls stop worming in your chair	misfiring
waiting on confirmation	HELL
hayfever	source close to the family
stuck up a ladder	"tax time"
nothing to contribute	running late
the drain is just	<i>is just for rain</i>